

# SCENES FROM DINÉTAH

CONNOR CHEE

**RELEASE DATE: AUGUST 7, 2020**

FILE UNDER SOLO PIANO, NEW AGE

*These twelve piano pieces were inspired by elements of Navajo culture found throughout the Navajo Nation (Dinétaḥ).*

*Each piano piece is preceded by a short introductory passage in Navajo. These passages are accompanied by Native American flute and piano.*

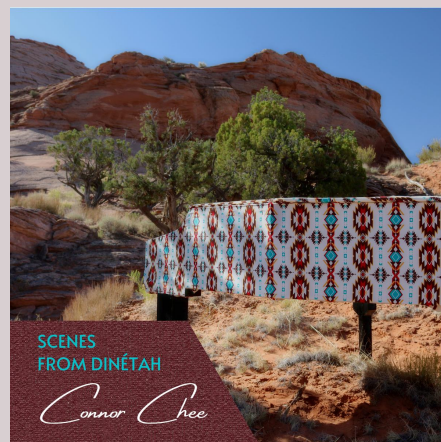
*The pieces range in character from reverent and meditative ("Cedar") to playful and lighthearted ("Fry Bread"). This album also includes a piece written for two pianos ("Pathways"). On this recording, both piano parts are performed by Chee.*

**Piano, Flute, Spoken Word:** Connor Chee

**Music:** Connor Chee

**Navajo Lyrics:** Tex Chee

**Translations:** Linda Chee & Ora Sue Hansen



## TRACK LISTING

- |                 |      |
|-----------------|------|
| 1. Passage 1    | 0:51 |
| 2. Sunrise      | 2:16 |
| 3. Passage 2    | 0:50 |
| 4. Horny Toad   | 4:07 |
| 5. Passage 3    | 0:44 |
| 6. Pathways     | 3:00 |
| 7. Passage 4    | 0:28 |
| 8. Hogan        | 2:49 |
| 9. Passage 5    | 0:26 |
| 10. Sheep       | 3:06 |
| 11. Passage 6   | 0:29 |
| 12. Horses      | 3:17 |
| 13. Passage 7   | 0:31 |
| 14. Weaving     | 3:42 |
| 15. Passage 8   | 0:32 |
| 16. Female Rain | 3:45 |
| 17. Passage 9   | 0:27 |
| 18. Fry Bread   | 2:49 |
| 19. Passage 10  | 0:34 |
| 20. Cedar       | 4:18 |
| 21. Passage 11  | 0:48 |
| 22. Sunset      | 2:21 |
| 23. Passage 12  | 0:41 |
| 24. Stars       | 2:57 |

*Run Time: 45:48*

**Mixing & Mastering:** Connor Chee

**Producers:** Connor Chee & Mary Beth Crandall





**SCENES FROM DINÉ'TAH**  
**CONNOR CHEE**

Release Date: August 7, 2020

Available on all major  
streaming platforms.

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Originally from Page, Arizona, Navajo pianist Connor Chee began piano lessons at age 6 with Sue Barney, and later Debbie Mitchell. At age 10, his family relocated to Cincinnati, Ohio, where he attended the School for Creative and Performing Arts. While there, he studied under Anna Weinstein and Simon Goykhman.

At age 12, Chee won a gold medal in the World Piano Competition's Young Artist Division, earning him his first performance at New York City's Carnegie Hall. In the following years, he went on to win multiple awards in the World Piano Competition, earning performances at the United Nations, and an international feature on CNN.

While in Cincinnati, Chee performed with the Cincinnati Pops, the Hamilton-Fairfield Symphony Orchestra, and the Blue Ash Montgomery Symphony Orchestra. At Age 17, he graduated from the School for Creative and Performing Arts, and began studies at the Eastman School of Music under Professor Rebecca Penneys. Chee received his Bachelor of Music from Eastman in 2009, and went on to earn a master's degree from the University of Cincinnati's College Conservatory of Music, studying under Professor Elizabeth Pridonoff.

Chee was awarded a First Prize in the 2016 Bradshaw & Buono International Piano Competition, and performed in the winners' recital at Carnegie Hall. He also received the award for "Best Instrumental Recording" at the 16th Annual Native American Music Awards for his album "The Navajo Piano."

In addition to winning "Best Instrumental Recording," Chee was also nominated for "Best New Artist" and "Record of the Year." The album features original piano compositions and transcriptions based on traditional Navajo chants.

Chee is currently a voting member of The Recording Academy (the GRAMMY® Awards), and continues to perform throughout the United States. He is currently located in Phoenix, Arizona.

For this album's music videos, visit  
[www.youtube.com/connorchee](http://www.youtube.com/connorchee)

To learn more and for sheet music and concert dates, visit  
[www.connorchee.com](http://www.connorchee.com)

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